



CULTURAL EXCHANGES THROUGH THE U.S. DEPARTMENT OF STATE STRENGTHENING TIES BETWEEN THE UNITED STATES AND THE WORLD

ACTION NEEDED

We urge Congress to:

- Appropriate \$110 million to the Office of Citizen Exchanges within the State Department’s Bureau of Educational and Cultural Affairs within the FY 2018 State and Foreign Operations appropriations bill.
- Direct the State Department to dedicate increased resources to, and increase operational capacity within, the Cultural Programs Division to strengthen its ability to oversee grants and programs. Despite increases overall for the Office of Citizen Exchanges—the Cultural Programs Department is funded at lower levels now than five years ago, including competitively awarded programs and those run by the State Department.
- Encourage the State Department to evaluate and publicly report on the impact, value, and success of arts diplomacy as part of its strategies to build cross-cultural understanding.

Office of Citizen Exchanges Annual Appropriations, FY 2010 to present (in millions of dollars)*

FY	FY 10	FY 11	FY 12	FY 13	FY 14	FY 15	FY 16	FY 17
\$	\$102	\$95.4	\$99.4	\$96	\$101	\$100	\$102	TBD

**These amounts represent the total funding for the Office of Citizen Exchanges, which includes a variety of exchange programs, including sports and youth programs. Federal budgets do not indicate totals for these individual programs.*

TALKING POINTS

- Policymakers and diplomacy experts agree that cultural exchange enhances international understanding.
 - A January 2017 report from the nonpartisan Center for Strategic and International Studies states that while the U.S. has invested heavily in hard power tactics to fight terrorism, “it has overlooked the soft power necessary to blunt the appeal of extremist ideologies.” The report also states that public diplomacy “requires a toolkit of information, cultural, and educational activities and is not defined by one particular program,” and that it is important to understand the “role that [public diplomacy] as a whole plays in our national security.”
 - At South By Southwest in 2014, U.S. House Homeland Security Committee Chairman Michael McCaul (R-TX), said, “I think Western music could have an influence in countries where people otherwise don’t want to listen to us. We need a combination of hard and soft power, and I think the music piece goes to that soft power idea.”
 - All 14 of the cultural diplomacy programs are implemented through public-private partnerships. In 2016, the estimated costs of outbound, short-term programs, which include American Film Showcase, American Music Abroad, Arts Envoy Program, and DanceMotion

USA was \$8.420 million. While this primarily pays for travel for U.S.-based artists, each beneficiary has the potential to connect with tens of thousands of people overseas.

Increased funding and operational capacity for the Cultural Programs Division will strengthen exchange and collaboration in the arts and culture fields that build bridges among people of different countries, cultures, and faiths.

TALKING POINTS (CONTINUED)

- According to a January 2017 report released by the State Department's U.S. Advisory Commission on Public Diplomacy, public diplomacy programs receive only 2% of the entire State Department and USAID FY2016 planned budget.
- A review of 29 studies on public diplomacy in 2005 identified the most popular recommendation for public diplomacy reform was to increase U.S. exchange programs. The studies were compiled by the nonpartisan Congressional Research Service.
- An October 2009 report by the New York University Brademas Center called for America to have a renewed role in cultural exchange and cultural diplomacy. "To these ends, [the] report recommends that international arts and cultural exchanges be integrated into the planning strategies of U.S. policymakers as a key element of public diplomacy. History has proven that robust public diplomacy is essential to U.S. national security and the promotion of American interests around the globe. The arts community has observed first-hand the value of international artistic exchanges in promoting moderation and tolerance among widely diverse religious and cultural groups."
- **Cultural exchange supports U.S. industry and employment.**
 - According to the National Governors Association's report, *How States Are Using Arts & Culture to Strengthen Their Global Trade Development*, state governments find that including artistic and cultural exchanges in their international trade and business development serves to expand trading relationships with other nations and open markets abroad as a complement to more traditional efforts to generate exports.
 - International exchange prepares Americans for success in the global economy. Seventy-three percent of U.S. employers put significant value on international experience when hiring, according to a study from the British Council and NAFSA: Association of International Educators.
 - Exchanges bring resources to U.S. communities. Virtually the entire State Department exchanges budget is spent on American participants or in the United States.

BACKGROUND

Support for cultural exchange and cultural diplomacy has never fully recovered from the elimination of the former United States Information Agency (USIA) and the USIA's Arts America Program. Before USIA was dismantled in 1999, the agency administered educational and cultural exchanges; international radio, television, and film broadcasting; and extensive information programs.

The Bureau of Educational and Cultural Affairs (ECA) at the State Department is responsible for the public diplomacy activities of the United States, including international cultural exchange programs. Within ECA, the Cultural Programs Division focuses on cultural diplomacy, exchange, and collaboration by sharing the rich artistic traditions of the United States. The Cultural Programs Division provides grant opportunities to U.S. nonprofits for cultural exchange activities; residencies, mentoring, and training programs; programs that are carried out overseas by or under the sponsorship of U.S. Embassy public diplomacy offices; and presentations at major international visual arts exhibitions and cultural centers.

In 2013, the State Department facilitated 327 arts diplomacy projects in 132 countries and territories, reaching 9 million foreign participants. An additional 102 Arts Envoy programs were completed in 73 countries.



For a complete listing of programs, please visit: <http://exchanges.state.gov/us/special-focus-areas>